

Trombone The Three Billy Goats Gruff

三びきのやぎのがらがらどん

Music by Kanazawa Yasunori

Allegro (♩ = 120) (Accompanying music for a picture-book)

(Hr, Tp, Tb)

The musical score is written for Trombone (Tb) and is part of an accompaniment for a picture-book. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute. The score is divided into two main sections: an **Allegro** section and an **Andante** section.

The **Allegro** section starts at measure 1 and continues through measure 24. It features a strong, rhythmic melody with many accents. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody is characterized by a repeating eighth-note pattern in the first four measures, followed by more complex rhythmic figures. The section ends with a *f* dynamic marking.

The **Andante** section begins at measure 25, marked with a tempo change to a half note equal to 60 beats per minute. The key signature changes to three flats (E-flat major/D-flat minor). The dynamics are *p* (piano) and *mp* (mezzo-piano). The melody is slower and more melodic, featuring a 3/4 time signature change at measure 26. It includes a double bar line and a repeat sign at measure 30.

The **Allegro** section resumes at measure 31, returning to the original tempo of 120 beats per minute. The key signature remains three flats. The dynamics are *mf* (mezzo-forte). The melody returns to the eighth-note pattern from the beginning of the piece, continuing through measure 42.

Trombone

43 *mf*

47

51 *mp* (♩ = 144)

55

60

64 *Moderato* (♩ = 80) *con sordino* *mp*

71 *senza sordino* *mp*

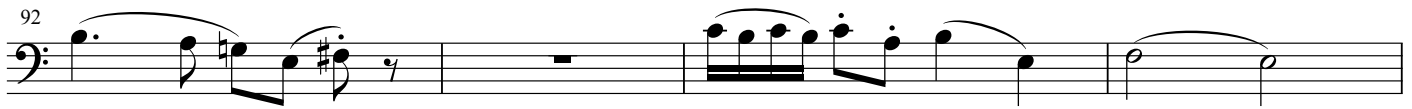
75 *mf*

79 (♩ = 144) *mf*

83

Trombone

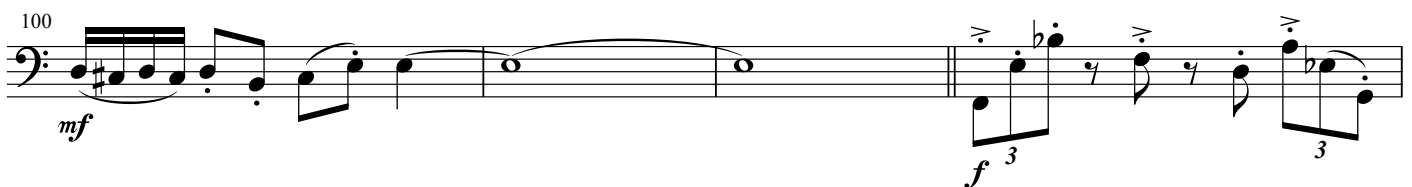
Moderato (♩ = 80)



Allegretto (♩ = 100)



Moderato (♩ = 80)



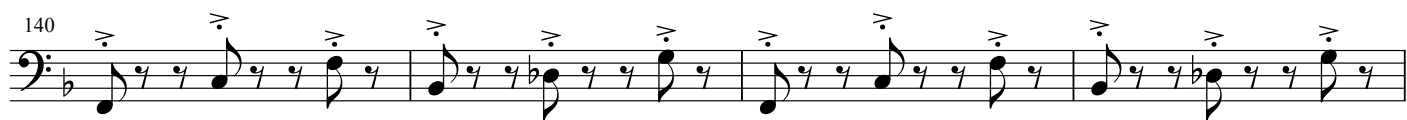
Allegro (♩ = 120)



Trombone



Allegro (♩ = 120)



Andante (♩ = 60)



Vivo (♩ = 134)

Allegro (♩ = 120)

